

May 16, 2015

The Mystery of Iconography

Come and See the beautiful interior and original *Sacred Art* of All Saints of America Orthodox Christian Church
313 Twin Lakes Road, Salisbury, Connecticut,
and **hear the artist**, Iconographer and Priest

*The Very Reverend Andrew Tregubov**, speak about discovering icons, their mystery and theology in relationship with God and prayer.

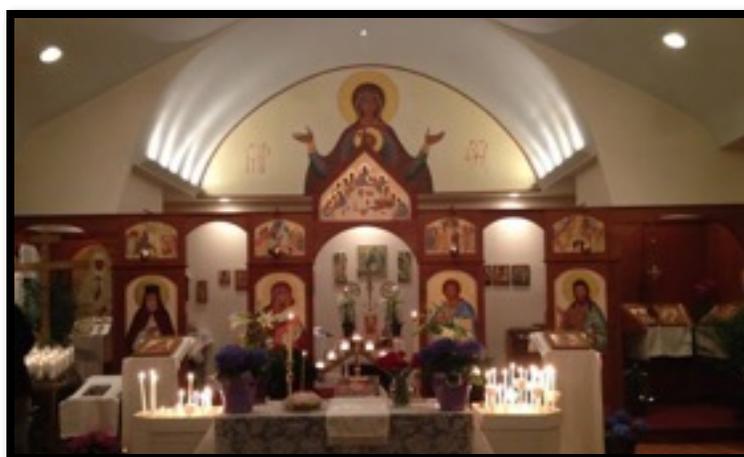
SCHEDULE:

1:00 p.m. Presentation begins.

Midway break and reception.

Presentation resumes, followed by a time for questions.

4:00 p.m., Service of Vespers, all are welcome to attend.



The interior of All Saints of America Orthodox Christian Church is beautified by 16 original Icons painted/written by Fr. Andrew Tregubov in the ancient egg tempera technique. This is a rare opportunity to meet Fr. Andrew, and to see "close up" the 8' Icon "Christ Pantocrator" (which he hopes to bring with him that day) before it is installed overhead onto the curved ceiling of the church.

Reservations are not necessary but will be appreciated for planning purposes. Call 860 824-1340 and leave a message. For more information visit our website: allsaintsofamerica.us **Free!**

*Andrew Tregubov was born in Moscow, Russia, in 1951. Since his childhood he had been drawn to the images of ancient Christian art which he saw in museums and churches. As he grew older the mystical and philosophical aspects of Christian teaching revealed by this art became more and more the focus of his interest. In 1976 he entered St. Vladimir's Theological Academy in Crestwood, New York. Studying theory and history of iconography at St. Vladimir's, Andrew began to convert his artistic skills to practical work in painting icons. He had to gather the knowledge of different techniques and styles from a number of well-known professional iconographers of that time, especially Leonid Ouspensky, Maria Struve, and Elizabeth Osolin, all from Paris, France.

Andrew was ordained into the priesthood of the Orthodox Church and was assigned a parish in Claremont, New Hampshire, in 1979. In the same year Fr. Andrew made a very important personal discovery of the works of a genius iconographer of 20th century France, Fr. Gregory Kroug. This discovery was a turning point in developing Fr. Andrew's individual style in traditional egg tempera iconography. In 1984 Fr. Andrew and his wife, Galina, received a grant from the Russian Social Fund of Solzhenitsyn to make a comparative study of ecclesiastical arts in Orthodox communities in France and England. In 1990 Fr. Andrew wrote a book *The Light of Christ. Iconography of Gregory Kroug* published by SVS Press. In 1995 he was awarded the New Hampshire Council on the Arts, Discovery Award.

Since the late 70s Fr. Andrew, in addition to being a parish priest, has continually worked as a professional iconographer, receiving commissions from individuals and church communities all over the US. His larger projects include, among many others, All Saints of America Orthodox Christian Church in Salisbury CT.